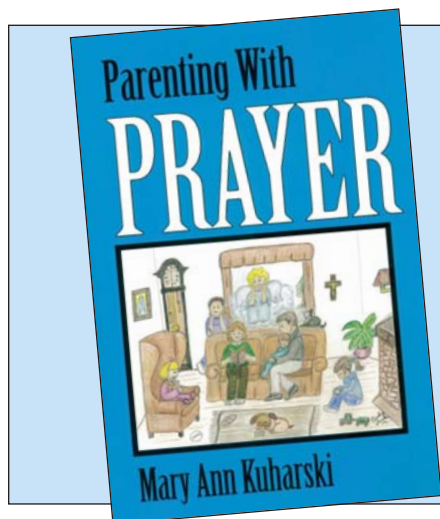
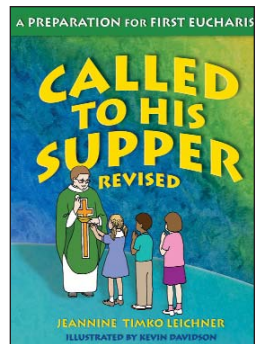
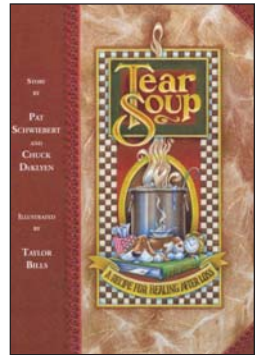


Children & Young People

This Quarter	Last Quarter	Title Author • Publisher • ISBN
1	1	Tear Soup by P. Schwiebert & C. DeKlyen • ACTA Publications/Griefwatch • 978-0961519766 <i>Winner the 2001 Theologos Book Award, this book helps youngsters grieve and cope with the loss of a loved one.</i>
2	-	Called to His Supper by Jeannine Timko Leichner • Our Sunday Visitor • 978-1592762996 <i>A guide for children to the Sacrament of Holy Communion.</i>
3	2	Totally Lent - A Child's Journey to Easter 2011 by Jean Larkin • Pflaum Publishing Group • 978-1935042457 <i>For students in grades K-3 – engaging activities and pencil puzzles and games help develop and reinforce season concept.</i>
4	3	Totally Lent - A Kid's Journey to Easter 2011 by Alice A. Pfeifer, CSA • Pflaum Publishing Group • 978-1935042464 <i>For students in grades 4-6 – engaging activities and pencil puzzles and games help develop and reinforce season concept.</i>
5	-	Teen Prayers by Teens by Judith M. Cozzins • Pauline Books & Media • 978-0819874146 <i>Offers teens three types of prayers they will find appealing – original prayers, prayers to saints, traditional prayers.</i>
6	-	Bible for Little Ones Translated by Mary Nazarene Prestofillipo • Pauline Books & Media • 978-0819811660 <i>Eighteen best-loved stories come to life in bursts of color and simple vocabulary.</i>
7	-	Where is God? by Joni Oeltjenbruns • Pauline Books & Media • 978-0819883070 <i>Rhyming text, playful pictures and hidden flaps lead preschoolers on an amusing search for God.</i>
8	-	Catholic Faith Handbook for Youth by Brian Singer-Towns, General Editor • Saint Mary's Press • 978-0884899877 <i>Revised second edition of a clear, comprehensive guide to all things Catholic for young people.</i>
9	-	The Catholic Youth Prayer Book by L. Krupp, M. Miller, & M. Shrader • Saint Mary's Press • 978-0884899006 <i>Helps youth understand the meaning of Christian prayer, as well as traditional and contemporary methods of prayer.</i>
10	-	Catholic Connections Handbook for Middle Schoolers by J. Claussen, et al. • Saint Mary's Press • 978-0884899945 <i>Resource to help young teens learn the main aspects of our Catholic faith, including ways to put one's faith into action.</i>



Parenting with Prayer

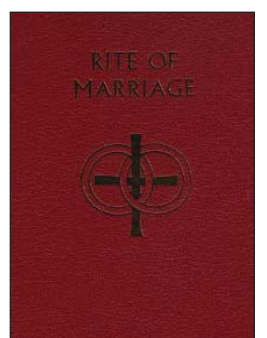
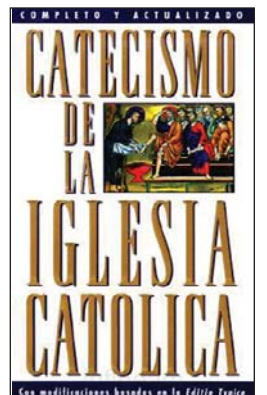
Mary Ann Kuharski's book "Parenting With Prayer" is an informative and fun read! With classic Catholic prayers like the Rosary and Memorare, to the Corporal and Spiritual Works of Mercy, the Commandments, Sacraments and much more, this Catholic mother of thirteen children offers practical tips mixed with humor and insight.

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En Español

Este Trimestre	El último Trimestre	Título Autor • Editor • ISBN
1	1	Catecismo de la Iglesia Católica • Doubleday Religion • 978-0385479844 • USCCB • 978-1574558289 <i>El resumen oficial de la fe Católica respecto a los credos Iglesia, los sacramentos, los mandamientos y las oraciones.</i>
2	2	Juntos para Toda la Vida por Padre Joseph M. Champlin • Liguori Publications • 978-0892435937 <i>Uno de los libros de preparación más utilizada matrimonio.</i>
3	3	Catecismo Católico de Los Estados Unidos para los Adultos • USCCB Publishing • 978-1574559040 <i>Incluye historias, la doctrina, cotizaciones, preguntas de discusión, y mi oración a llevar al lector a una fe más profunda.</i>
4	4	Manual para el Católico de Hoy • Una Publicacion Pastoral Redentorista • Liguori Publications • 978-0764813221 <i>Esta manual examina las creencias, practicas y oraciones de la fe catolica.</i>
5	5	Manual de la Teología para los Católicos de Hoy por Claudio Burgaleta, SJ • Liguori Publications • 978-0764817892 <i>Una introducción basica a la teología para ayudarle a aprender la fe Católica.</i>
6	6	De la Muerte a la Vida por Joseph Champlin • Liguori Publications • 978-0764812972 <i>Este libro ayuda a un plan familiar, personalizar y producir una misa de funeral de entierro cristiano.</i>
7	7	Un Nuevo Comienzo Aguilera por Alejandro Aguilera-Titus • Liguori Publications • 978-0764818363 <i>La Cuaresma es un tiempo especial para ser guiados por el Espíritu en un re-encuentro con Jesucristo.</i>
8	10	Manual para Entender y Participar en la Misa por Juan J. Sosa • Liguori Publications • 978-0764818004 <i>Padre Sosa enseña que la misa es una celebración que puede cambiar la vida de las personas que participan.</i>
9	9	La Vida en Cristo por Revs. Killgallon, Weber, Place and Maletta • ACTA Publications • 978-0879461935 <i>Preguntas y respuestas de recursos para el enriquecimiento personal, RICA, la escuela secundaria y la educación de adultos.</i>
10	8	Sopa de Lagrimas por Pat Schwiebert & Chuck DeKlyen • ACTA Publications/Griefwatch • 978-0972424165 <i>Este premiado libro ayuda a los niños llorar y hacer frente a la pérdida de un ser querido.</i>



Continued from page 5.
saint is a quick business.

Bill Briggs, author of "The Third Miracle: An Ordinary Man, a Medical Mystery and a Trial by Faith" quickly puts that misapprehension to rest. The canonization of Mother Theodore Guerin, founder of the Sisters of Providence of St. Mary-of-the-Woods, Ind., and the subject of "The Third Miracle," took 106 years, from 1900 to 2006.

Anne-Therese Guerin was born in Brittany, France, in 1798. Her childhood was scarred by tragedy: One brother was burned to death, another died of a childhood disease, her father was murdered by highway brigands as he was coming home from campaigning with Napoleon and her mother descended into a debilitating depression in response to these events. By the age of 14, Anne-Therese was the sole support and provider for her sister, her mother and herself.

At age 20 in 1818, she entered the Sisters of Providence and proved to be a tough but fair administrator. In 1840, she was chosen to head a party of nuns sent to the United States to open a convent in the wilderness of Indiana, north of Terre Haute. They left France July 27; Sister Theodore Guerin would never see her mother or sister again. After a rough Atlantic crossing, the sisters journeyed from New York to Indiana by train, steamboat and carriage and, finally, by foot to a remote farmhouse owned by one Joseph Thralls, arriving October 22.

Waiting with Thralls and his family were four young girls eager to join the order. All ten sisters lived initially in the attic of Thralls' cabin. But, remarkably, within a year the sisters had built and opened a school and convent, despite the challenges of nature, which they named St. Mary-of-the-Woods.

But Mother Theodore faced an even more difficult challenge from her local bishop who disputed her property rights and control of the

order so bitterly that he eventually removed her from her vows and forbade contact between Mother Theodore and the sisters. In time, the bishop was sent back to France and Mother Theodore continued to build a network of schools and convents in a region not noted from its receptiveness to Catholics.

She died at the age of 57 May 14, 1856. The Sisters of Providence, who had already started work on the campaign to canonize Mother Theodore in 1900, officially declared their intentions on the 50th anniversary of her death in 1906.

When the Sisters of Providence began their campaign, four miracles needed to be attributed to the intercession of a potential saint. Pope John Paul II, who canonized more saints than any pope in history, lowered the number of miracles necessary to one for beatification and another for canonization. But the second miracle must have taken place after the first miracle is deemed official. It took 90 years for the Sisters of Providence to have their first case accepted as miraculous.

The Sisters of Providence had two contenders for the second miracle. The first was Edward Mulken, a devout Catholic educated by the Sisters of Providence in Massachusetts, who suffered from a cancerous tumor in his throat the size of a lemon. While he had had radiation treatments, he was healed at a pace no physician could explain.

The second candidate, Phil McCord, was the chief engineer for the convent at St. Mary-of-the-Woods. Raised nominally as a Protestant, McCord had no church affiliation as an adult and did not pray often. His eyesight was never

good, but his right eye deteriorated rapidly after an operation for cataracts in 1998.

With a drooping eyelid and a red, ulcerating eye, McCord faced a corneal transplant operation with little hope of success. Anxious and desperate, McCord prayed in the convent chapel for peace of mind with a short, added petition for Mother Theodore's intercession. He left the chapel calm and at peace for the first time in weeks and felt his prayer had been answered. The next morning his eyelid no longer drooped and the redness was almost gone. Within a few days his eyesight was restored and the operation was canceled.

It might appear to outsiders that the Vatican would be eager for miracle cases to promote a potential saint's cause and be happy to approve them. But the reality is that cases sent to Rome for examination have already been analyzed at the local diocesan level very carefully for any medical explanation that might explain a sudden healing. At the Vatican, the examination gets even more scrupulous; experts are called in and most cases are rejected.

"The Third Miracle" explains the tangled, torturous path of the campaign for Mother Theodore's canon-

ization, its setbacks and triumphs; it is popular history at its most lively and suspenseful.

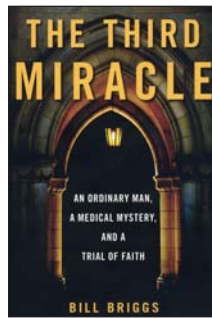
But even better, it reassures the reader that heroic virtue and courage are not qualities exclusive to the canonized. The men and women who pray for intercession and do not get their prayers answered, but who continue to believe that God is both merciful and caring, are also worthy of our respect and awe.

Graham Yearley is a graduate of the Ecumenical Institute at St. Mary's Seminary in Baltimore.

Book captures tension, culture of '60s and how the Church changed forever

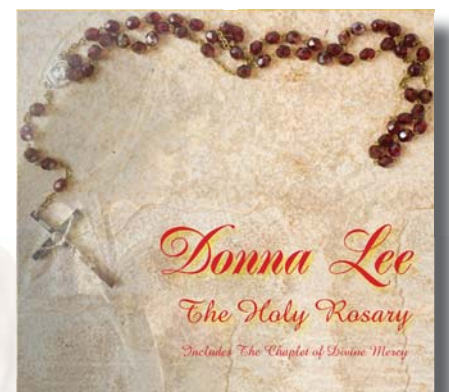
Reviewed by John Skelley

In the mid-sixties, with some anxiety, I faced the prospect that I would be required to learn Latin phrases by heart in order to become an altar boy. Despite the fact that I had heard these phrases from the womb and had tested my older brother two years previous with the bookmark-sized laminated study card provided, I was genuinely concerned.



The Third Miracle
by Bill Briggs
Broadway Books
\$24, 333 pages
ISBN 978-0199734122

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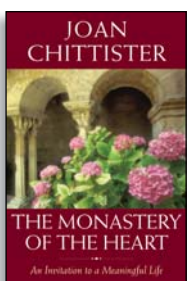
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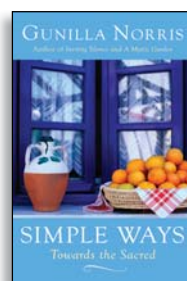
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Then, just prior to my initiation, voila! The mass was in English. Whew. Thank God.

This was my introduction to what Mark Massa refers to as the revolution. I'm not sure the turning was a complete revolution but there was certainly an acceleration of awareness. Mr. Massa surveys several key storylines running concurrently from the mid- to late-sixties and beyond. Beginning with the clash of historicism and classicism in the crucible of Vatican II, he elaborates on the activities of key characters such as Gommer DePauw (Catholic traditionalist), John O'Malley (historian) and Bernard Lonergan (theologian). The revealed tension sets the tone for the rest of the book.

Historical scholarship had been developing over the course of the 20th century and either by momentum and/or opportunity seemed to reach a critical mass in Vatican II. The repercussions of the declara-

tions and debates of the council were informed by this new awareness and provide a theological backdrop for the responses to *Humanae Vitae*, the Charles Curran Affair, the saga of the Catonsville Nine and the writing of Avery Dulles.

All of these topics are treated thoroughly and for the most part evenhandedly by Mr. Massa. The exposition of the role that Fred McManus played in nurturing the new liturgy was a revelation to me as a layman. Perhaps that was a source my parents were influenced by. The scriptural references (unique in the book) integrated into the chapter on the Catonsville Nine, seeming to intend to support their actions, stretched the notion of objectivity. The analysis of the theological and scientific issues concerning *Humanae Vitae* were insightful and thought provoking.

There is much to learn here if only for the chronology of these events and how the thread of change bound them all. The emerging role of media in American life in the sixties allowed an unprecedented exposure to current events and certainly promoted their importance in our collective memory in a new and perhaps more profound intensity than in decades past.

Revolution or acceleration? Fifty years later we see political and religious awakenings all over the world as developing countries are experiencing a new awareness. Five hundred years ago, German theologians at the Council of Trent wanted the Mass in the vernacular. I thank them for starting the revolution.

John Skelley is a layman.

Look! It's a bird! It's a plane! It's...Joan of Arc!

Reviewed by Shellie Braeuner

Why not? Comic books tell the stories of heroes. Why not use comic books to tell the stories of Catholic heroes.

Pauline Kids offers a line of comic books based on the lives of the saints. The first book, "Saint Joan of Arc: Quest for Peace," follows Joan in her transformation from a simple peasant girl to the savior of France.

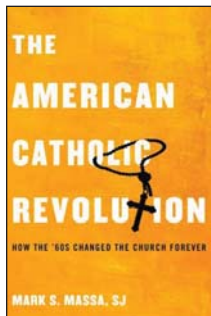
The graphic novel opens as Joan, her mother and brother seek refuge from the British forces at Mont St. Michel. After instructions from God, Joan travels the French countryside, rallying the people and finally leading French troops to take back their nation from the British.

The story is a familiar one, but the graphic novel gives it new life. Joan lived in a very complex political age. After nearly a hundred years of plague, war and turmoil, the French people had little hope for survival. The country was split between support for the French Dauphin (prince) and the young English King.

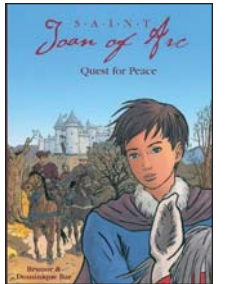
In fact, this complicated situation gives rise to the only drawback to the book. Dominique Bar, the author of the text, explains the political situation in detail. Bar was born and raised in Belgium, a country situated on the French border. He seems to have an understanding of the situation that only a native possesses. He uses the political situation to highlight the divine intervention needed for Joan to succeed.

As an American, I am familiar with the story of Joan, but a little hazy on the total geo-political situation that made Joan necessary.

Continued on page 10...



The American Catholic Revolution
by Mark S. Massa, S.J.
Oxford Univ. Press
\$27.95, 244 pages
ISBN 978-0199734122



Saint Joan of Arc: Quest for Peace
by Brunor and Dominique Bar
Pauline Books & Media
\$8.95, 56 pages
ISBN 978-0819871305

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◆ **KAROL THE POPE, THE MAN** - A highly acclaimed film on Pope John Paul II, filmed in Italy and Poland, this is the true story of a charismatic spiritual leader who helped bring down Communism, renewed the life of the Church, greatly impacted the youth worldwide with love for Christ, and a Pope who reached out to other religions and world leaders with a message of peace and love. *DVD KPM-M... 185 min, \$24.95*

◆ **THE JEWELLER'S SHOP** - Based on Pope John Paul II's best-selling book, it tells of the struggles and triumphs in the marriage of three couples. A mysterious Jeweller (*Burt Lancaster*) acts as a mystical advisor to the couples, encouraging them to keep love at the center of their lives. John Paul II called it "best possible film based on my play." Also stars *Olivia Hussey* and *Ben Cross*. *DVD JS-M... 95 min, \$19.95*

◆ **WITNESS TO HOPE** - Based on George Weigel's biography of Pope John Paul II, this documentary is the most complete film ever made on the Pope. *DVD WTH-M... 116 min, \$19.95*

◆ **TESTIMONY** *The Untold Story of Pope JP II* - Narrated by *Michael York*, this groundbreaking documentary chronicles the untold story of Pope John Paul II. *DVD TUS-M... 90 min, \$19.95*

Book Features

Continued from page 9.

While I learned a lot, I did find myself referring to online encyclopedias for more detail.

The graphic illustrations carry the reader through Joan's life with excitement. Brunor, the illustrator is a graphic novel veteran. He chooses the layout of each panel to highlight the action. Even quieter scenes, where Joan is simply talking to nobility, Brunor designs each panel to show Joan's tiny stature and humility.

Younger children may find the end of the novel disturbing when Joan is burned at the stake by Catholic priests. A short epilogue explains that her trial was nullified, and that many of the same people who accused her in the English court defended her during nullification. This is a good opportunity to talk with older children about the danger of gossip and spreading stories. This graphic novel is best offered to children ten and up.

Shellie Braeuner M.Ed is a freelance writer and author of "The Great Dog Wash."

& In 1790, the first Catholic bible was printed in the United States under the encouragement of Bishop John Carroll of Baltimore.

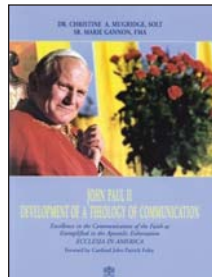
Book focuses on JPII's communication style

By Nicole Coia

VATICAN CITY (CNS) – Pope John Paul II's ability to communicate was not primarily a result of his experience as an amateur actor, but was an expression of his theology, said the authors of a new book.

In his speeches and writings, whether the audience was religious or not, the late pope continually emphasized the role of Jesus Christ as both the creator of words and as the embodiment of the Word, the authors said at a roundtable discussion when the book was published in 2008.

Christine Mugridge, a member of the Society of Our Lady of the Most Holy Trinity, and Salesian Sister Marie Gannon wrote "John Paul II: Development of a Theology of Com-



JPII: Development of a Theology of Communications
by Dr. Christine Mugridge, SOLT and Sr. Marie Gannon, FMA
Libreria Editrice Vaticana
\$29.95, 296 pages
ISBN 978-8820980412

munications," which was published by the Vatican publishing house.

In his almost 27-year pontificate, Pope John Paul "was known for his communicative gifts," the authors wrote. After analyzing both the pope's work and his communication style, the authors concluded that a principal theme of Pope John Paul's pontificate was "the person of Christ, who not only reveals/communicates the salvific plan of the Father, but reveals/communicates man to himself in the light of this divine revelation."

For Christians, all of salvation history involves social communications, including the relationship of

the first disciples with Christ, the authors wrote. The disciples came to know Christ as "not only the bearer of the words of life, but as the Word of life," they wrote.

Communication of the faith is necessary in order to effectively bring others to encounter Christ and to remain in communion with Christ, the authors wrote, and studying the communications of Pope John Paul demonstrates how well he understood that.

Mugridge and Sister Gannon wrote that Pope John Paul was a model communicator whose work deserves consideration for excellence in social communications.

Blessed John Paul II books...

Continued from page 1.

Know about the Blessed John Paul II" by Tomasz Krolak.

In September, Rizzoli Books will release "Love is the Explanation of Everything: 365 Meditations with the Pope" written by Pope John Paul II. The book will provide daily meditations centered upon the essential thoughts of the pope on questions of faith and conscience.

Liguori Publications has one of the largest backlist of titles about Pope John Paul II. The titles include

"Lent and Easter Wisdom from Pope John Paul II," "Advent and Christmas Wisdom from Pope John Paul II" and "Stories of Karol – The Unknown Life of John Paul II." Also available are many titles related to his love of praying the rosary and the Stations of the Cross. Look for "Testimony of the Cross – Meditations and Prayers of John Paul II," "The Stations of the Cross with Pope John Paul II" and "Mysteries of Light – Meditations on the Mysteries of the Rosary with John Paul II."

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Book Features

Book says late pope kept sense of fun in final years

By Jonathan Luxmoore, CNS

WARSAW, Poland (CNS) — Pope John Paul II sang and made jokes even at the end of his life, said a Polish archbishop who was one of the pope's personal secretaries.

"The pope loved to laugh and could play innocent pranks," said Archbishop Mieczyslaw Mokrzycki of the Latin-rite Archdiocese of Lviv, Ukraine. "He wasn't exuberant and didn't collect information, and he preferred to listen rather than talk. But he also noticed it when you'd had a hard day or were in bad mood. He would wink at you and smile."

The archbishop spoke to Poland's TVN 24 about his book, "He Liked Tuesdays Best," about life with Pope John Paul. He said that on Tuesdays during the papacy, Pope John Paul often would make discreet, unreported excursions outside Rome.

Archbishop Mokrzycki said the pontiff was addicted to fresh air and insisted on keeping his Vatican apartment windows open, even in cold weather.

The late pope rose regularly at 5 a.m. to watch the sunrise and "also liked sunset, during which he often cut himself off and became immersed in prayer," Archbishop Mokrzycki said.

"When he had a worry, he'd sit on the terrace to pray in solitude. You could always count on him to remember you in his prayers. His secretaries placed the cards left in the Vatican with prayer requests on his chapel kneeler, and he read them all," said the archbishop, who was ordained a priest in 1987 and named to his Vatican position in 1996.

In the book, recently translated into English, Archbishop Mokrzycki said he was often asked to sing Polish folk songs by the pope, who

"very much missed" his homeland, watched Polish TV news daily and supported Krakow's local soccer team.

Pope John Paul also loved cakes, although nuns in the papal household tried to control his weight.

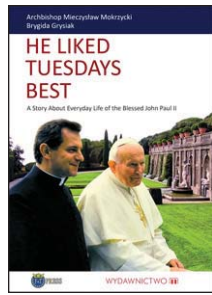
"The sisters didn't usually serve dessert since the Holy Father was fighting (becoming) overweight, but he had such a sweet tooth he often signaled a request to them," said Archbishop Mokrzycki. "We all knew the sign — he didn't have to say anything. Without even looking at the nuns, he'd draw a circle with his finger on the tablecloth and keep on drawing it."

Archbishop Mokrzycki said the pontiff found it "very hard" to accept his growing incapacity with Parkinson's disease, during which he had to be helped with washing, dressing and eating.

"When he tried to stop his hand shaking and found he no longer could, he'd get irritated and hit the chair hard, as if wanting to say, 'Why is this happening?'" Archbishop Mokrzycki said. "We sometimes saw him do this during general audiences. Watching him, I realized how much he must be suffering. He'd always been strong, with so much energy and such an active life. Now, he had to get used to another, weaker self."

The archbishop said Pope John Paul was "fully conscious" April 2, 2005, the last day of his life, blessing visitors and saying farewell to the dozen closest friends at his bedside.

He added that the pontiff's face changed in his final moments and was "beautiful, smooth and without creases" at his death.



He Liked Tuesdays Best
by Archbishop Mieczyslaw Mokrzycki and Brygida Grysiak
Wydawnictwo M Sp.z.o.o.
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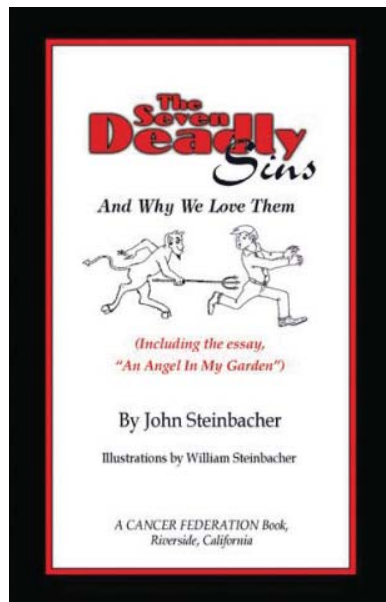
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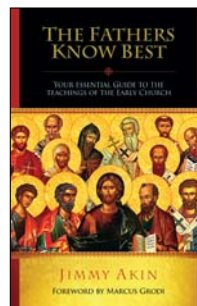
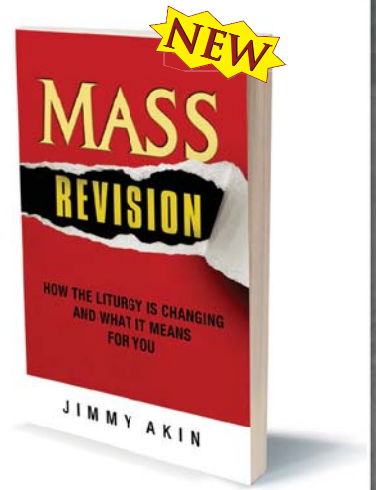
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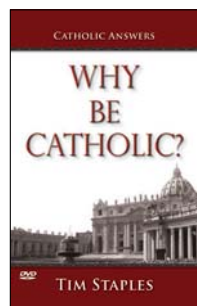


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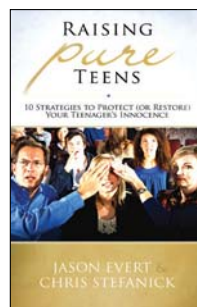


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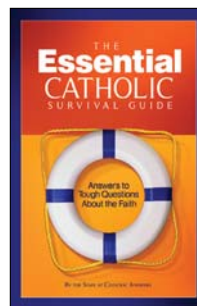
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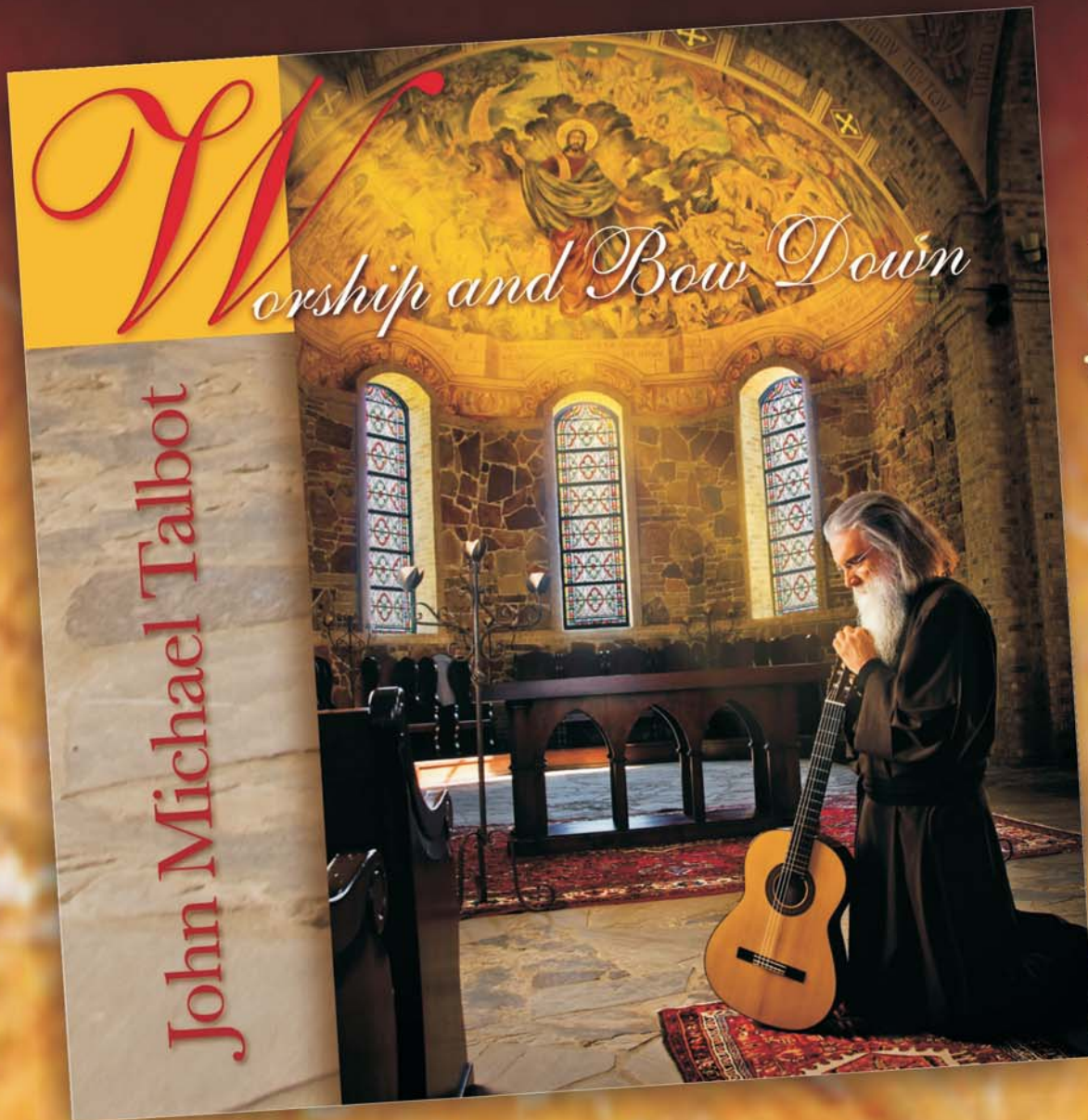
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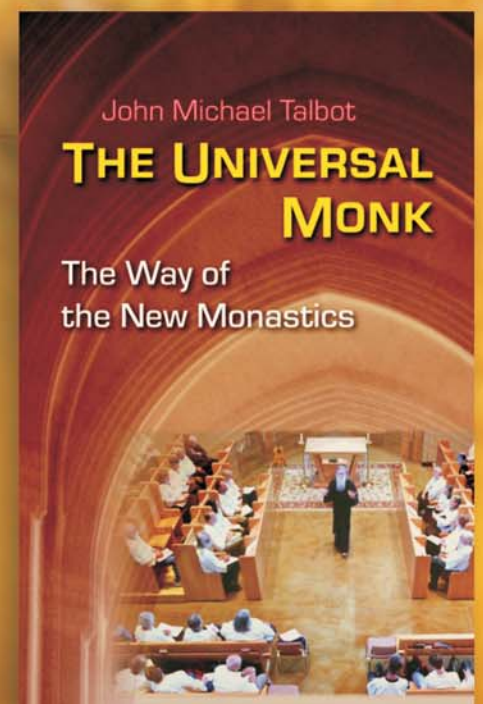
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